

### Get in Touch

education@ima.org.au  
(07) 3252 5753  
Judith Wright Centre  
420 Brunswick Street  
Fortitude Valley  
Brisbane QLD 4006

### Book Your Visit

Bookings are required for all group visits to the IMA. To make a booking, get in touch via education@ima.org.au. Planning a day excursion? There are many galleries and studios in the Fortitude Valley creative precinct that we can connect you with to make the most of your visit.

### Getting Here

The 199, 196 and 195 buses stop directly outside the Judith Wright Arts Centre, and the IMA is just a five-minute walk from Fortitude Valley train station. We can arrange coach parking if required.

### Stay Connected

Subscribe to our education e-news for a quarterly update on new exhibitions, education programs, resources and events. Visit [www.ima.org.au/subscribe](http://www.ima.org.au/subscribe).

"Thank you for the service the IMA provided us today. We were so impressed by the welcome and rich discussion you generated in our students"  
-Visual Arts Teacher

"I had so much fun the last two days and I learnt a lot of new things about different artists and their art pieces"  
-Student & The Visual Field participant

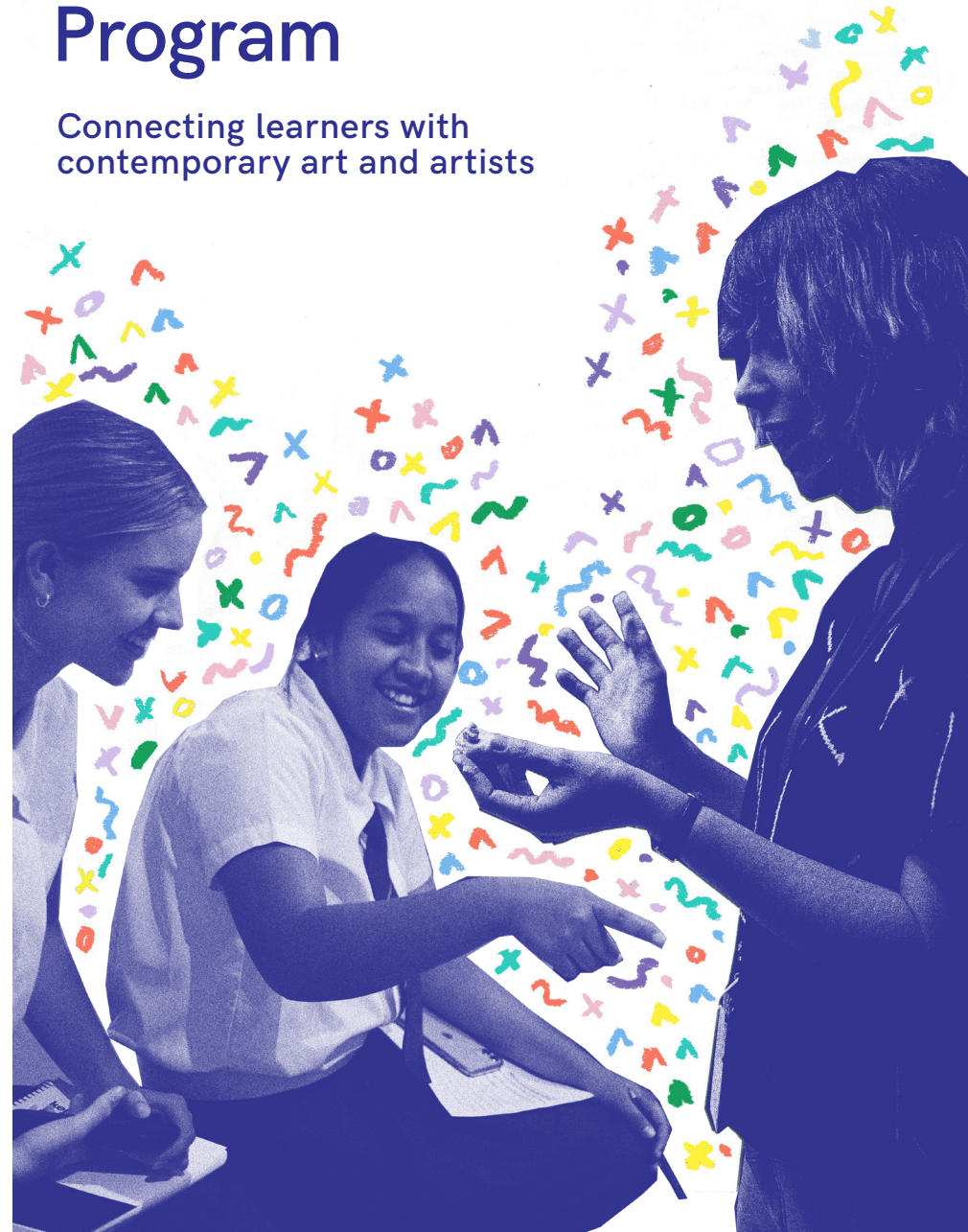
We acknowledge the Traditional Custodians of the lands where the IMA now stands. We pay our respect to Elders past, present, and emerging.

The IMA is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, and the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments. The IMA is a member of Contemporary Art Organisations Australia.

**IMA**  
INSTITUTE OF MODERN ART

# Education Program

Connecting learners with contemporary art and artists



## Education at the IMA

As Queensland's leading independent contemporary art space, the Institute of Modern Art (IMA) is committed to providing learning opportunities that ignite curiosity and champion contemporary art.

We work closely with artists to commission and present ground-breaking exhibitions, providing education audiences with accessible and authentic arts experiences that offer insights to ideas, artforms, and processes.

The IMA is a place where your students can experience "making together" with professional artists and arts workers. Entry to the IMA is always free.

## Exhibition Tours

Book an exhibition tour facilitated by our professional staff to enhance learning outcomes. Let us know how we can make your visit to the IMA special by customising your experience to suit the group's needs or a specific curriculum focus.

## Hands-on Workshops

Our inquiry-based programs support students to make personal connections with contemporary art.

These sessions:

- Complement an exhibition tour to deepen student engagement
- Are led by an artist educator
- Build critical and creative thinking skills in students

## The Visual Field: Art Industry Insights for Teens

A small-group school holiday intensive for teens to explore career pathways in the arts, delivered in partnership with Flying Arts Alliance:

- Gain critical and creative thinking skills
- Explore different professional avenues in the visual arts sector
- Be immersed in the exciting world of contemporary art
- Meet artists, curators and industry professionals

## Education Resources

Access a range of free and online education resources to support classroom learning on contemporary art, including:

- Online archive with 40 years of IMA history, including exhibition images and interviews with past directors
- Education kits with artist profiles, discussion questions and suggested classroom activities
- Virtual exhibitions
- Artist videos

## Professional Development

We deliver a range of professional development programs for educators focused on contemporary art. Programs are tailored to specific exhibitions or artists and connect with the Australian Curriculum through The Arts and Cross-curriculum priorities. Certificates are available for evidence of Continuing Professional Development.

