

The image features a dark blue background with a pattern of light blue, glowing, oval shapes of varying sizes and orientations, creating a sense of depth and movement. In the top right corner, the letters 'IMA' are displayed in a large, bold, white, sans-serif font. Below this, the words 'INSTITUTE OF MODERN ART' are written in a smaller, white, sans-serif font.

**IMA**  
INSTITUTE OF MODERN ART

**2023**



We champion contemporary art, artists, and ideas

We amplify voices, ignite curiosity, and inspire change through contemporary art

The IMA acknowledges the Aboriginal and Torres Strait Islander peoples of the Magandjin/Brisbane region. We pay our deepest respect to this Country and commit to actions aligned to that respect. We recognise Aboriginal and Torres Strait Islander peoples' connection to Country and to each other, and honour the expression of that connection through art and all forms of cultural continuation.

Cover: Daniel Boyd, *Untitled (27°27'34.9"S 153°02'12.4"E)*, 2022. Installation view, *This language that is every stone*, 2022. Photo: Joe Ruckli.

Inside front cover: Arianna Nixon and Amy Sargeant, *Final Friday: Holding Space*, 2022. Photo: Joe Ruckli.

# About the IMA

The Institute of Modern Art (IMA) is one of Asia-Pacific's most important, visible, and relevant forums for contemporary visual art. The IMA champions contemporary art, artists, and ideas, connecting local voices to global dialogues via inclusive, sustainable, and innovative institutional practice.

Founded in 1975, the IMA is Australia's oldest independent public art gallery and has been at the centre of the Queensland arts ecology for 48 years.

The IMA's reputation for experimentation, care and criticality is a legacy we proudly continue. Our exhibitions, events, publications, education program, touring exhibitions, and off-site projects connect us with artists and audiences from Queensland, Australia, and around the world.

Our gallery in Brisbane's Fortitude Valley offers free entry and transformative experiences that amplify voices, ignite curiosity, and inspire change through contemporary art.

[ima.org.au](http://ima.org.au)

FACEBOOK /InstituteOfModernArt

INSTAGRAM @ima\_brisbane

HASHTAG #IMABrisbane

# About the Program

Art is a space that allows us to reflect on our place in the world and reenchant, reimagine, or even revolutionise the way we exist in it. The exhibitions in the IMA's 2023 program each offer us an opportunity to examine the systems we live in, assess what is not serving our community, and to contemplate the alternative structures that we might need to build to take with us into the future.

We open the year with a partnership presentation with the **Biennale of Sydney**, *Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)*. Taking its title from our co-commission with the **Torres Strait 8**, this exhibition brings together exciting International and Australian artists whose works look at the powerful knowledges that live within our natural world. Shifting our perspective can shift our actions.

Into the middle of the year **Raphaella Rosella** will present her powerful collaborative exhibition that explores emotional contours of interactions with the Prison Industrial Complex. Created in dialogue with her family and community, *You'll Know It When You Feel It* uses video and photography to document their experiences, and makes a powerful comment on the bureaucratic violence imbued through the carceral system.

Alongside this **'the churchie'** will return for its fifth iteration at the IMA, presenting vibrant and varied works from emerging artists across the country. Always insightful and experimental this long-running exhibition offers an opportunity to see exciting new artistic voices and the best of emerging visual arts practice, curated by a leading emerging practitioner.

To close the year **Daniel Boyd** will present his ambitiously scaled *Rainbow Serpent (version)*, an immersive exhibition extending across the IMA galleries. Boyd will stretch his distinctive motif across the IMA spaces and share an ambitious program of live activations from thinkers, makers, and performers that interrogate Eurocentric histories.

We will also embrace a new partnership with **NOWNESS Asia** commissioning five Australian artists to create new video works in a series curated by **Kate ten Buuren**. *Now You're Speakin' My Language* will reflect on the power of communication as a means to close distance and will present these works to online audiences across the region.

Accompanying each presentation will be a rich supporting program of events with *Final Fridays* and *MONO* returning in 2023. We look forward to sharing our program with you across the year. Join us for art that asks pertinent questions and demands urgent answers.



## *Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)*

*Selected works from the 23rd Biennale of Sydney: rīvus*

### PARTICIPANTS

Zheng Bo, Casino Wake Up Time, Jessie French, Clare Milledge, Marjetica Potrč with Ray Woods, Duke Riley, Torres Strait 8, Hanna Tuulikki, and Zenadh Kes

The IMA has collaborated with the **Biennale of Sydney** to commission a new work from the **Torres Strait 8**, a collective on the frontlines of advocacy for the climate crisis in Zenadh Kes (the Torres Strait Islands and surrounding seas). Led by **Yessie Mosby**, a Kulkalgal Traditional Owner and member of the group, Torres Strait 8 present a hybrid art-as-protest piece featuring campaign materials created as part of the *Our Islands Our Home* campaign. Yessie Mosby and the Torres Strait 8's participation in the Biennale and IMA project will continue to magnify the campaign fighting for justice for the communities of Zenadh Kes in holding the Australian Government accountable on climate change policy.

This commission will form the anchor for a broader curation of select works from the *23rd Biennale of Sydney: rīvus* that speak to our enduring connections and responsibilities to the natural world. Through the exhibited work, *Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)* will explore how these potential relationships might decentre the human, prioritise care for Country, and pursue justice in an epoch of rising temperatures and seas.

This partnership is part of the *Casiquiare | Biennale of Sydney* new national collaboration project, which involves collaborating with leading cultural institutions across Australia, presenting co-commissioned artworks in the Biennale of Sydney and, separately, in unique curated shows at institutions across Australia.

### EVENTS

**Exhibition Opening**  
Friday, 27 January

**Final Friday**  
Friday, 28 April

biennaleofsydney



*Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)* - Selected works from the *23rd Biennale of Sydney: rīvus* is presented by the Biennale of Sydney and the IMA, with generous support from the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative.

Image: Yessie Mosby, *Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep, sitting peacefully upon the waters)*, 2022 (detail); Torres Strait 8, Poster wall, 2022 (detail). Posters by Mooki Pen, Dylan Mooney, Guy Ritani, BlakSeed, Waniki Maluwapi, and Jaelyn Biunaiwai. Installation view, *23rd Biennale of Sydney, rīvus*, 2022, Pier 2/3 Walsh Bay Arts Precinct. Photography: Document Photography.





# Raphaela Rosella: You'll Know It When You Feel It

ARTISTS

With Dayannah Baker-Barlow, Kathleen Duncan, Gillianne Laurie, Amelia Rosella, Nunjul Townsend, Tammara Macrokanis, Laurinda Whitton, Tricia Whitton, and family

In Australia and across the globe demands are growing for a society in which prisons and policing are no longer the default solution to address social, economic, and political issues in our communities. Despite this, systems of surveillance, classification, and control extend far beyond prison walls, parole boards and courtrooms. They are embedded in archives, bureaucratic procedures, and the subsequent documents that record an individual's lived experience. Unveiling the ineptitude of 'official records', *You'll Know It When You Feel It* is a socially engaged art project that seeks to reclaim bureaucratic representations of women whose lives intersect with the Prison Industrial Complex (PIC).

Co-created by Brisbane based artist **Raphaela Rosella**, this intimate work has emerged over fifteen years alongside several women in her life. From six-minute phone calls to handwritten letters that circulate between Rosella, her friends, family members and loved ones, the multi-authored exhibition *You'll Know It When You Feel It* examines the value of their co-created archive as a site of resistance.

Presented in partnership with advocacy organisation **Sisters Inside**, *You'll Know It When You Feel It* will be accompanied by a series of community-engaged programs featuring performances, panel discussions, artist talks, and creative workshops. Led by contemporary Meriam/Munbarra artist and prison abolitionist **Boneta-Marie Mabo**, the program will provide a platform for criminalised and formerly incarcerated individuals, artists, activists, and scholars to challenge how art can resist the carceral state.

EVENTS

**Exhibition Opening**  
Friday, 19 May

**Final Friday**  
Friday, 18 August



Presented as a part of *Tropical Ecologies*. This project is supported by the Queensland Government through Arts Queensland and by the Australian Government through the Australia Council, its arts funding and advisory body.

Image: Dayannah Baker Barlow, Kathleen Duncan, Gillianne Laurie, Tammara Macrokanis, Amelia Rosella, Raphaella Rosella, Nunjul Townsend, Laurinda Whitton, Tricia Whitton and family, *You'll Know It When You Feel It* (installation detail), 2011-2022. Photo: Raphaella Rosella.



EXHIBITION

PRIZE

20 MAY-19 AUGUST

## *the churchie emerging art prize*

Curated by Sebastian Henry-Jones

*the churchie emerging art prize* has provided a platform to profile the next generation of contemporary artists from across Australia since its inception in 1987 at Anglican Church Grammar School. In 2023 the IMA will present the 35th edition of the prize, marking the fifth presentation partnership between the two organisations. Finalists are selected via an open call, which is assessed by leading national curators and artists. The selected finalists will be supported through professional curatorial advice, networking, practice development, and promotion, to present their best work on both a local and national stage. Thanks to generous supporters, 'the churchie' offers a prize pool of \$25,000, with the overall winner receiving a non-acquisitive \$15,000 cash prize donated by long-standing sponsor, **BSPN Architecture**.

Previous winners include **Nadia Hernandez, Emily Parsons Lord, Pierre Mukeba, Sarah Morawetz, Michaela Gleave, Nina Sanadze, Emmaline Zanelli**, and more.

---

### EVENTS

#### Call for Entries

Open Monday, 16 January

Close Monday, 13 March, 5.00pm

Enter at [churchieemergingart.com](http://churchieemergingart.com)

#### Award announcement

Friday, 2 June

---

the  
churchie  
emerging art prize

BSPN.  
ARCHITECTURE

Fardouly's  
CONSTRUCTIONS

madison  
CLEANING & PAINTING SERVICES  
Caring for the places we live & work in

Chartwells

Image: Installation view, *the churchie emerging art prize*, 2022. Photo: Joe Ruckli.



## Daniel Boyd: *Rainbow Serpent* (version)

Curated by Liz Nowell

**Daniel Boyd** has achieved international acclaim for his infinite and dynamic universes, which reframe and reflect the darker side of Australian history. *Rainbow Serpent (version)* is the first major presentation of the artist's work in Brisbane, and features an ambitious new commission developed in partnership with **Gropius Bau**, Berlin.

Across site-specific installation, participatory programs and painting, *Rainbow Serpent (version)* contends with the legacy of imperialism in our built environment, civic spaces and architectural monuments. Rendered in Boyd's distinctive circular motif, the IMA gallery floors will be transformed into a stage-like mirrored surface, activated by scholars, artists, community groups and activists throughout the duration of the exhibition. Presented alongside recent paintings and research material, *Rainbow Serpent (version)* continues Boyd's longstanding interrogation of Eurocentric histories, inviting us to reconsider the spaces and places we inhabit.

---

### EVENTS

**Exhibition Opening**  
Friday, 8 September

**Final Friday**  
Friday, 8 December

---

**GROPIUS  
B A U**



Australia  
Council  
for the Arts



**BRISBANE  
FESTIVAL**



IMA and Gropius Bau present *Daniel Boyd: Rainbow Serpent (version)* in association with Brisbane Festival. The project is supported by the NSW Government through Create NSW and by the Australian Government through the Australia Council, its arts funding and advisory body.

Image: Installation view, Daniel Boyd: Kaldor Public Art Project 34: Asad Raza, *Absorption*, Carriageworks, Sydney (3 May-19 May 2019). Photo: Michael Waite. Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.

## Now You're Speakin' My Language

IMA × NOWNESS Asia digital commissions

Curated by Kate ten Buuren

### ARTISTS

Jenna Lee, James Nguyen, Chi Tran, Gutinjarra Yunupingu and more

*Now You're Speakin' My Language* is a new digital commissioning partnership between IMA and **NOWNESS Asia**. It will present five new films by artists that consider memory, language and place through their work. Taungurung artist and curator **Kate ten Buuren** will commission five artists of Australian First Nations, Southeast Asian and Asia Pacific backgrounds/diasporas, to create new video works that reflect on the ways that language and story connect us across oceans, rivers, lands, and imposed borders, as well as across time.

The commissions will premiere on NOWNESS Asia, a global film platform presenting the best of arts and culture in Asia to audiences across the region. This project will introduce the work of five Australia-based video artists to a global audience engaged with film, culture, and contemporary art, and profile the strength and innovative practices of contemporary artists in Australia.

### VIEW ONLINE

#### Now You're Speakin' My Language

The commissioned films will be available to view online at [nowness.asia](https://nowness.asia) in June

My father lives in another world called Paradise.

We may both contain genetic sequences,  
but mine hold many more of his memories than his do of mine.

**NOWNESS**  
A S I A



Australian Government  
Department of Foreign Affairs and Trade

Images: Chi Tran, *There Is Nothing Else Known In The Sky That Does That*, 2022. Video stills courtesy the artist.





ON TOUR

## Gordon Hookey: A MURRIALITY

Curated by José Da Silva and Liz Nowell

A *MURRIALITY* is the first survey of renowned Waanyi artist **Gordon Hookey**, charting three decades of practice where artmaking and activism fuse.

Hookey's work is best known for its biting satire of Australian culture and politics, its witty critique of racism, and an exploration of oral and image-based history-making traditions. Across sculpture, printmaking, video, and large-scale painting, *A MURRIALITY* presents perspectives on historical and contemporary issues affecting Aboriginal and Torres Strait Islander peoples. Through the lens of Hookey's lived experience as a Murri person, this includes legal injustices, international conflict, cultural representations, and language.

The exhibition features a significant new commission that draws inspiration from Hookey's vast collection of political posters and continues his acclaimed series of protest banners. Made for use in the public realm at Invasion Day marches and rallies recognising Aboriginal resistance fighter Dundalli, Hookey's banners provide timely socio-political commentary while also imagining a truly empowered Indigenous future.

Developed in partnership with **UNSW Galleries**.

### TOUR VENUES & DATES

#### Caboolture Regional Gallery

Saturday, 11 March–Saturday, 29 April

#### Hervey Bay Regional Gallery

Friday, 9 June–Sunday, 20 August

#### Cairns Art Gallery

Saturday, 16 December–Sunday, 18 February 2024

+ more venues in 2024 and 2025



This project is supported by the Australia Council for the Arts, Arts Queensland, Gordon Darling Foundation, IMA Commissioners Circle, and UNSW Commissioners Circle. Gordon Hookey is represented by Milani Gallery, Brisbane.

Image: Installation view, *Gordon Hookey: A MURRIALITY*, 2022. Photo: Joe Ruckli. © Gordon Allan Hookey / Copyright Agency, 2022.



ON TOUR

## Natalya Hughes: *The Interior*

Curated by Tulleah Pearce

Can we use the talking cure to solve society's 'problem' with women? Natalya Hughes' *The Interior* invites audiences into an exaggerated consultation room playfully furnished for psychoanalysis. This immersive installation combines sculptural seating, richly patterned soft furnishings, and uncanny objet d'art, nestled around a hand-painted mural to generate a stimulating space to unpack our collective and unconscious biases.

Interested in the role of women and their historical absence from positions of power, the part-professional part-domestic setting conjured by *The Interior* plays with gendered power dynamics between public and private space. The couches that dot the gallery take their lush contours from the shapes of the female body, and their detailed upholstery sees motifs of eyes, rats, and snakes from Freud's patient case studies ripple over the space in fleshy tones.

Audiences are invited to recline and be enveloped, soothed, and held by the furniture's womanly forms while taking turns playing analyst and patient. Throughout this bodily encounter *The Interior* hopes to create a space where the existence of women can be reimaged on different terms in the 'post-Me Too' world.

---

### TOUR VENUES & DATES

#### Logan Art Gallery

Friday, 17 March–Saturday, 29 April

#### Warwick Art Gallery

Thursday, 25 May–Saturday, 8 July

+ more venues in 2023, 2024 and 2025

---



*The Interior* is a travelling exhibition organised by the IMA and toured by Museums & Galleries Queensland. The tour has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Australia Council's Contemporary Touring initiative, the Fini Artist Fellowship through the Sheila Foundation, Queensland College of Art, Griffith University; and Porter's Paints, New Farm. Natalya Hughes is represented by Milani Gallery, Brisbane, and Sullivan + Strumpf, Sydney.

Image: Installation view, *Natalya Hughes: The Interior*, 2022. Photo: Charlie Hillhouse.



OFFSITE

23 MARCH-9 JULY

## Daniel Boyd: *Rainbow Serpent* (*version*)

Curated by Liz Nowell  
Gropius Bau, Berlin

**Daniel Boyd** has achieved international acclaim for his infinite and dynamic universes, which reframe and reflect the darker side of Australian history. *Rainbow Serpent (version)* is the first major presentation of the artist's work in Brisbane, and features an ambitious new commission developed in partnership with **Gropius Bau**, Berlin, where the exhibition will debut before opening at the IMA on Friday, 8 September.

**GROPIUS**  
B A U

Image: Daniel Boyd, *Untitled (SOAGS)*, 2020. Photo: Luis Power. Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.




OFFSITE

3 OCTOBER-23 NOVEMBER

## Justine Youssef

UTS Gallery, Sydney

A site-specific, iterative commission of new work by **Justine Youssef** which interrogates histories of settler relationships to land, and the deleterious effects of displacement on local ecologies, and generational knowledge. A co-commission by **Adelaide Contemporary Experimental (ACE)**, IMA, and **UTS Gallery & Art Collection**.

**ACE**  **UTS**

Developed in partnership with Adelaide Contemporary Experimental, Adelaide and UTS Gallery, Sydney.

Image: Justine Youssef. Photo: Hyun Lee.





## PUBLIC PROGRAMS

# IMA Public Programs

IMA Public Programs provide audiences with insight into the ideas, artists, and art forms that are presented in our Annual Exhibition Program. These events deepen connections and provide context for contemporary art practices.

We launch our exhibitions with opening events on Friday evenings, followed by artists talks on the Saturday. Throughout the exhibition talks, lectures, performances, screenings, and workshops engage our community through shared cultural experiences. Each exhibition closes with *Final Friday*, a curated up late event.

Image: Keg de Souza, *Not a Drop to Drink*, 2021. Installation view, *An Alternative Economics*, 2022. Photo: Marc Pricop.



## EVENTS

# Final Fridays

*Final Fridays* are an up late event series held on the last Friday of each exhibition. Enjoy curated after-hours entertainment led by artists and members of our creative community. Each *Final Friday* is different, but expect a vibrant line-up of music and performances inspired by the exhibitions.

## EVENTS

***Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)***

Friday, 28 April 2023

***You'll Know It When You Feel It***

Friday, 18 August 2023

***Rainbow Serpent (version)***

Friday, 8 December 2023

Image: *Final Friday, Transcendence: A Celebration of Gender Diversity*, 2022. Photo: Masimba Sasa.





EVENTS

# MONO

*MONO* is the IMA's ongoing experimental sound program curated by the inimitable **Lawrence English** of record label **Room40**. Explore the breadth and diversity of contemporary sonic practice in these intimate live performances in the gallery.

EVENTS

Event details will be listed at [ima.org.au/ima-events](http://ima.org.au/ima-events) as they become available



Image: *MONO 43: Raja Kirik and Penelope Trappes, 2022*. Photo: Joe Ruckli.



EVENTS

# IMA Gala and Benefit Auction

The IMA Gala is our biggest fundraising event of the year, with all proceeds supporting artists to realise transformative new work at the IMA.

IMA Gala offers guests a chance to bid on pieces by Australia's leading artists and designers, witness astounding live performances, and enjoy decadent culinary offerings – all for a good cause.

Donate via our patron groups (see page 25) to secure early access gala tickets.

SAVE THE DATE

**IMA Gala and Benefit Auction**

Friday, 5 May 2023

Image: IMA Gala, 2022. Photo: Seamus Platt.





EDUCATION

# The Visual Field: Art Industry Insights for Teens

*The Visual Field* is the IMA's professional development program for teens curious about a career in the arts. Over an intensive weekend at the IMA, participants will meet artists, curators, content creators, and industry professionals to explore different career pathways.

This is a unique opportunity to learn about the industry, connect with like-minded peers, build professional networks, gain valuable art writing skills, and be immersed in the exciting world of contemporary art.

This two-day face-to-face experience is delivered by the IMA in partnership with **Flying Arts**.

SAVE THE DATE

**The Visual Field**

April and June School Holidays



Image: *The Visual Field* participants on a studio tour with artist Holly Anderson. Photo: Cian Sanders.



EDUCATION

# Education at the IMA

The IMA provides opportunities for students and educators to build accessible and authentic connections with contemporary art and artists, informed by the Australian Curriculum. Entry to the IMA is always free and we welcome group visits.

Education offerings include:

- Guided exhibition tours
- Hands-on workshops delivered by artist educators
- Free digital resources including virtual exhibitions, education kits, and artist videos
- Professional development events for educators
- *The Visual Field: Art Industry Insights for Teens*, which will take place in the April and June School Holidays.

MORE INFORMATION & BOOKINGS

Learn more at [ima.org.au/education](https://ima.org.au/education)

Get in touch or book at [education@ima.org.au](mailto:education@ima.org.au)

Image: Students and educator engaging with artwork in 'the churchie' exhibition. Photo: Cian Sanders.





SHOP

## The Gallery Shop at the IMA

The IMA Gallery Shop brings together a curated selection of local handmade products, rare and unique art books, and limited release items from emerging Australian artists and makers. The Gallery Shop regularly hosts book and product launches celebrating the best of local publishing and design.

### MORE INFORMATION

Shop online at [ima.org.au/shop](http://ima.org.au/shop)  
Follow @ima\_galleryshop on Instagram for updates

### EVENTS

#### Snack Pop-Up

Snack is a pop-up concept store within the Gallery Shop designed to platform functional, affordable products made by local artists

#### IMA Gallery Shop at

**Melbourne Art Book Fair**  
Friday 19–Sunday 21 May  
Great Hall, National Gallery of Victoria

Image: IMA Gallery Shop, 2022. Photo: Joe Ruckli.



DONATE

## Donate to the IMA

IMA needs your support to champion contemporary art, artists and ideas. With your support, IMA connects Brisbane with global contemporary art communities, uplifting local artists and bringing the most cutting-edge international artists to Australia for Queensland audiences to experience. All donations have a huge impact on what IMA is able to deliver in a year. Your donation makes a difference so please consider joining one of our patron groups:

#### IMA Friend

Annual donations of \$250 or monthly donations of \$21

#### IMA Trailblazers

Annual donations of \$750 or monthly instalments of \$62.50

#### IMA Commissioner's Circle

Annual donations over \$2,000 or monthly instalments of \$167

#### IMA Foundation

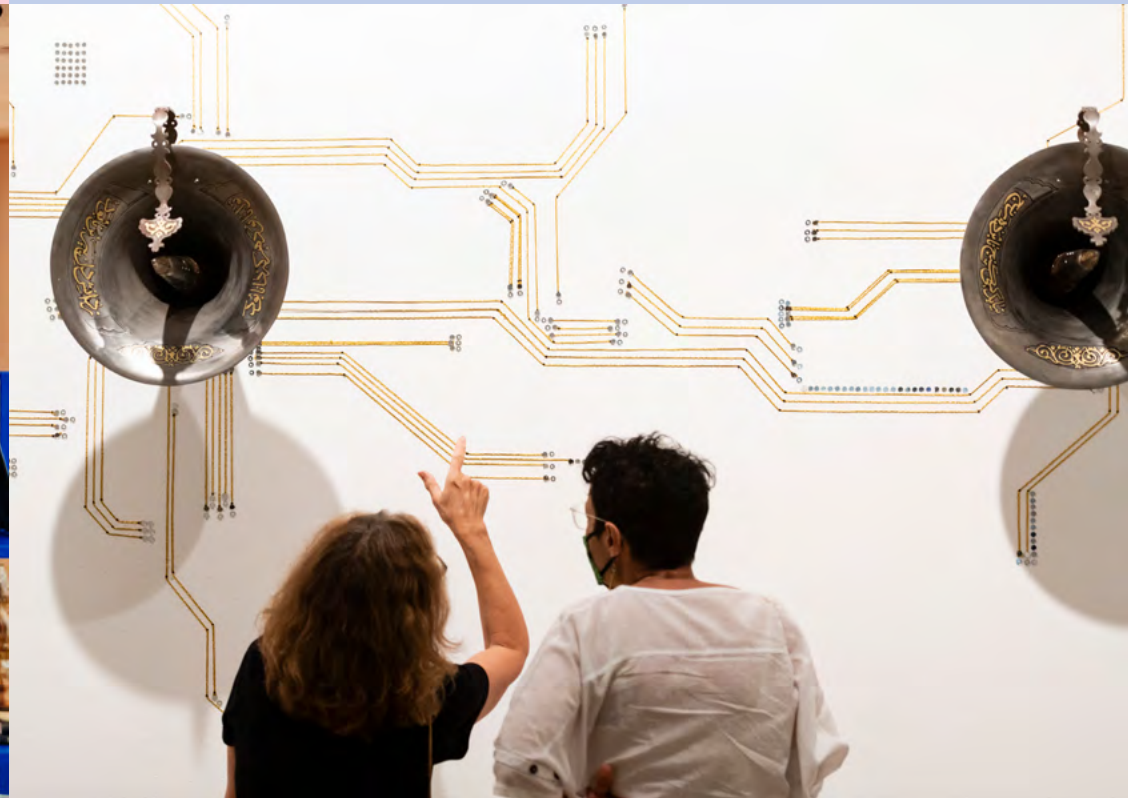
Annual donations of \$4,000–\$25,000 or monthly instalments starting at \$334

### MORE INFORMATION

Contact [samantha@ima.org.au](mailto:samantha@ima.org.au) or scan the QR code to find out more



Image: Installation view, *Khadim Ali: Invisible Border*, 2021. Photo: Marc Pricop.







# Acknowledgements

## PRINCIPAL FUNDERS



## MEMBER

CONTEMPORARY  
ARTS  
ORGANISATIONS  
AUSTRALIA

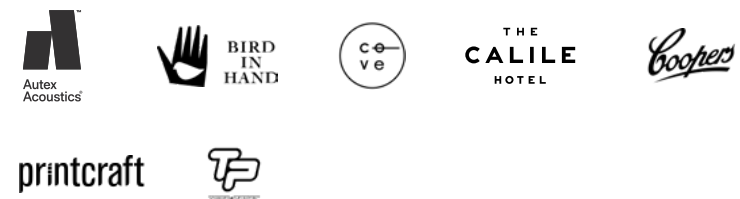
## PROGRAM SUPPORTERS



## MEDIA PARTNERS



## PARTNERS AND SUPPORTERS



The IMA is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, and the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments. The IMA is a member of Contemporary Art Organisations Australia.

Image: IMA, Brisbane, 2022. Photo: Markus Ravik.



# Visiting the IMA

## Visit Us

Institute of Modern Art  
Ground Floor, Judith Wright Arts Centre  
420 Brunswick Street  
Fortitude Valley QLD 4006

The gallery entrance is on the ground floor of the Judith Wright Arts Centre, accessed via Berwick Street.

## Opening Hours

Tuesday–Saturday, 10.00am–5.00pm

The gallery is closed during exhibition changeovers, on public holidays, and over the Christmas/New Year period. Please see our website and social media for closure notices.

## Admission

Admission to IMA exhibitions is always free. Some events may include an admission fee. Please see our website for full event details.

## Accessibility

We are committed to making the IMA accessible to people of all abilities, their families, and carers, as well as visitors of different ages and backgrounds. To discuss access requirements please get in touch on (07) 3252 5750.

The Judith Wright Arts Centre has wheelchair access from Berwick and Brunswick Streets. We welcome guide and support dogs. The building has accessible toilets on the Ground Floor and Level 2R. Baby changing facilities are located on the Ground Floor.

For more accessibility information see [ima.org.au/visit-us](http://ima.org.au/visit-us).

## Public Transport

The 199, 196, and 195 Translink bus routes service the bus stop directly outside the Judith Wright Arts Centre, and the IMA is a five-minute walk from Fortitude Valley train station.

Plan your public transport journey at [translink.com.au/plan-your-journey](http://translink.com.au/plan-your-journey)

Bicycle parking is available onsite.

## Parking

Most street parking is metered in Fortitude Valley. The closest parking station is at 388 Brunswick Street. Enter via Berwick Street, opposite the IMA. Other nearby parking stations in Fortitude Valley are on Warner Street, Connor Street, James Street, Alfred Street and Alden Street.

## Contact Us

(07) 3252 5750

[ima@ima.org.au](mailto:ima@ima.org.au)

[ima.org.au](http://ima.org.au)

## Connect With Us

FACEBOOK /InstituteOfModernArt

INSTAGRAM @ima\_brisbane

HASHTAG #IMABrisbane

VIMEO /imabrisbane

SOUNDCLOUD /InstituteOfModernArt



Image: *MONO 43: Raja Kirik and Penelope Trappes*, 2022. Photo: Joe Ruckli.

