

<div>TERM 1</div> <div>20 JAN– 24 MAR</div>	<div>JUSTINE YOUSSEF</div> <div>SOMEWHAT ETERNAL</div> <div>Familial rituals endure despite displacement with forced migration.</div> <div><div>THEMES</div><div><div>* Colonial histories</div><div>* Culture and ritual</div><div>* Migration and displacement</div></div></div>	<div>ARTHUR JAJA</div> <div>LOVE IS THE MESSAGE, THE MESSAGE IS DEATH</div> <div>Tragedy and grace. The African-American experience told through a collage of found footage.</div> <div><div>THEMES</div><div><div>* Video art</div><div>* Black life in America</div></div></div>	<div>DAWN NG</div> <div>AVALANCHE</div> <div>A time-lapse video of melting ice. A meditation on time and entropy, beauty and loss.</div> <div><div>THEMES</div><div><div>* Ephemeral art</div><div>* Time and memory</div></div></div>
<div>TERM 2</div> <div>20 APR– 16 JUN</div>	<div>JASMINE TOGO-BRISBY</div> <div>Exploring South Sea Islander histories of indentured labour and slavery in Queensland.</div> <div><div>THEMES</div><div><div>* Colonisation</div><div>* Cultural identity</div><div>* South Sea Islander art</div></div></div>	<div>PLATFORM</div> <div>Newly commissioned works by three emerging Queensland artists.</div> <div><div>THEMES</div><div><div>* New Australian art</div><div>* Early-career artists</div></div></div>	<div>ANGELA SU</div> <div>THE MAGNIFICENT LEVITATION ACT OF LAUREN O</div> <div>A documentary-style video tells the story of Lauren O, who thought she could levitate.</div> <div><div>THEMES</div><div><div>* Fact and fiction</div><div>* Reality and fantasy</div><div>* Perception of the body and alter-egos</div></div></div>
<div>TERM 3</div> <div>29 JUN– 22 SEP</div>	<div>DUTY OF CARE</div> <div>Who cares for who? An international group show focusing on care as obligation. A partnership with Griffith University Art Museum.</div> <div><div>THEMES</div><div><div>* Care</div><div>* Ethics</div><div>* International art</div></div></div>		
<div>TERM 4</div> <div>12 OCT– 22 DEC</div>	<div>JAMES BARTH</div> <div>Barth's swansong to her avatar 'James' through paintings, video, and sculpture.</div> <div><div>THEMES</div><div><div>* Still life</div><div>* Photo-painting</div><div>* Self-portraiture</div></div></div>	<div>SCHOOL HOLIDAYS</div>	<div>THE VISUAL FIELD</div> <div>A three-day program for students in years 10–12 to explore career pathways in the arts. A partnership with Flying Arts Alliance. Held at the IMA and in regional locations.</div> <div><div>* Meet artists, curators, and arts professionals</div><div>* Gain critical and creative thinking skills</div><div>* Immerse yourself in the exciting world of contemporary art</div></div>
<div>PROGRAMS</div> <div>Our education offerings include:</div> <div><div>* Exhibition tours</div><div>* Hands-on workshops</div><div>* Education kits and resources</div></div> <div>Make a booking for your primary, secondary, or tertiary students via email or ima.org.au/education</div>	<div>VISIT US</div> <div>Institute of Modern Art Judith Wright Arts Centre 420 Brunswick Street Fortitude Valley, QLD 4006</div> <div>Tuesday–Sunday 10am–5pm Thursday 10am–8pm</div>	<div>CONTACT US</div> <div>Nadine Schmoll Education Manager</div> <div>education@ima.org.au (07) 3252 5750 ima.org.au/education</div>	<div>IMA</div>



Jasmine Togo-Brisby Centre
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