

40 IMA BRISBANE YEARS

February–December

What Can Art Institutions Do?

Anne Barlow, Charles Esche, Maria Lind, Nikos Papastergiadis, Terry Smith, Raqs Media Collective, among others

Until 22 March

Hito Steyerl *Too Much World*

11 April–11 July

Imaginary Accord

Agency, Gerry Bibby with Janet Burchill and Jennifer McCamley, Zach Blas, Ruth Buchanan, Sean Dockray, Goldin+Senneby, Raqs Media Collective, Ross Manning, Marysia Lewandowska, Hito Steyerl, among others

From August Onwards

The Green Room

8 August–10 October

Patrick Staff *The Foundation*

24 October–20 December

Gordon Bennett *Be Polite* Slavs and Tatars *Mirrors for Princes*

About the Institute of Modern Art

The Institute of Modern Art (IMA) has been a leading venue in Australia for the production, presentation and circulation of contemporary art for forty years. As one of the country's first non-collecting public galleries, the IMA has played an integral role in developing contemporary art in Queensland, Australia, and internationally.

The IMA has museum-grade, climate-controlled gallery spaces in which we present an ambitious program of exhibitions, concentrating on commissioning new works by Australian and international artists at pivotal points in their practices, and sharing underrepresented artists with wider audiences. The IMA has a longstanding commitment to research and a rich history of publishing critical readers, exhibition catalogues, and artist monographs. We also provide an extensive program of events, targeted educational initiatives, and development opportunities for arts professionals.

The IMA is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts, and from the Visual Arts Board of the Australia Council for the Arts, and through the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments. The IMA is a member of Contemporary Art Organisations Australia (CAOs).



Australian Government
Visual Arts and Craft Strategy
Queensland

CAOs
Contemporary
Arts
Organisations
Australia

Address and Opening Hours
Ground Floor, Judith Wright Centre
420 Brunswick Street
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Brisbane QLD 4006
Australia

Tuesday–Wednesday 12pm–6pm
Thursday 12pm–8pm
Friday–Saturday 12pm–6pm

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The program and dates indicated may be subject to change.