



10–11 July 2015

What Can Art Institutions Do?

**Peter Anderson, Sean Dockray, Helen Hughes,
Professor Callum Morton, Maud Page, Professor
Nikos Papastergiadis, Dr Courtney Pedersen,
Raqs Media Collective, Professor Terry Smith,
Dr Ann Stephen**

Symposium Program

What Can Art Institutions Do?

Symposium Program

To mark our fortieth anniversary, the IMA is currently embarking on a year-long project, *Imaginary Accord*, which explores this institution's historical mission, while imagining what it could mean today and for the future. This two-day symposium departs from the same question as our anniversary lecture series: *What Can Art Institutions Do?*

Friday 10 July

6.30–7PM

IMA 40th Anniversary Online Archive

Launch event (courtyard dining)

7–10PM

Time Symposium

Raqs Media Collective

Saturday 11 July

1PM

Keynote Lecture: *Then and Now: Independent Art Spaces in 1975 and Today*

Prof Terry Smith

2PM

Response to Keynote Lecture

Helen Hughes

2.15–2.45PM

Afternoon tea break

2.45–4.15PM

Panel 1: *Art Institutions & Institutions by Artists*

Chair: Dr Ann Stephen

Speakers: Peter Anderson, Sean Dockray, Dr Courtney Pedersen

Respondent: Dr Daniel McKewen

4.30–6PM

Panel 2: *Institutions and Publicness*

Chair: Prof Nikos Papastergiadis

Speakers: Prof Callum Morton, Maud Page, Raqs Media Collective

Respondent: Louise Bennett

6–7PM

Dinner break (courtyard dining)

7–10PM

Memorophilia

Raqs Media Collective

Speaker Biographies

What Can Art Institutions Do?

Peter Anderson works as an independent practitioner in the fields of writing and the visual arts, and has published numerous essays on the history of the IMA and artist-run practice in Brisbane. He is curating *ephemeral traces: Brisbane's artist-run scene in the 1980s* for the University of Queensland Art Museum (2016).

Sean Dockray is a Melbourne-based artist, PhD candidate at the Victorian College of the Arts, founding director of Telic Arts Exchange in Los Angeles and initiator of the autonomous, self-organized pedagogical projects The Public School and AAAARG.ORG.

Helen Hughes is co-founder and co-editor of the contemporary art journal *Discipline* (with Nicholas Croggon and David Homewood), and an editor of the peer-reviewed online journal *emaj*—Electronic Melbourne Art Journal. She is currently a curator at Gertrude Contemporary in Melbourne.

Professor Callum Morton is an artist based in Melbourne, and the Practice Professor in Fine Art at Monash Art Design and Architecture in Melbourne. In addition to numerous international exhibitions and major public commissions, in 2007 Morton was one of three artists to represent Australia at the Venice Biennale.

Maud Page is Deputy Director, Collection and Exhibitions at the Queensland Art Gallery | Gallery of Modern Art, where she is directly responsible for the management and development of the Gallery's collections and exhibitions. She has been instrumental in the realisation of major exhibitions and projects, including the Asia Pacific Triennial (APT7 & APT8).

Professor Nikos Papastergiadis is Director, Research Unit in Public Cultures and Professor, School of Culture and Communication at the University of Melbourne. His recent publications include *Spatial Aesthetics: Art Place and the Everyday* (2006), *Cosmopolitanism and Culture* (2012), *Ambient Perspectives* (2013).

Dr Courtney Pedersen is the Head of Discipline for Visual Arts and a Senior Lecturer in Art History / Theory at QUT, as well as an artist, writer and co-director of the feminist artist collective LEVEL. Her research explores gender, creative practice-led research, histories of the local, and visual arts pedagogy.

Raqs Media Collective was founded in 1992 by Jeebesh Bagchi, Monica Narula and Shuddhabrata Sengupta, in New Delhi, India, with outputs across film, installation, research and events. They enjoy playing a plurality of roles, often appearing as artists, occasionally as curators, sometimes as philosophical agent provocateurs.

Professor Terry Smith is Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh. He is the author of a number of books, most recently *What is Contemporary Art?* (2009), *Contemporary Art: World Currents* (2011), and *Thinking Contemporary Curating* (2012).

Dr Ann Stephen is Senior Curator, University Art Gallery, University of Sydney, and current chair of Art Monthly Australia. Her books include *On looking at looking: The art and politics of Ian Burn* (2006); *Modernism & Australia* (2006) and *Modern Times* (2008) both co-edited with Andrew McNamara and Philip Goad.

IMA 40th Anniversary

- 11 Apr–11 Jul ***Imaginary Accord*** Exhibition & forthcoming publication
 Feb–Dec **What Can Art Institutions Do?** Lecture series & Symposium
 From Jul 10 **Online Archive** www.40years.ima.org.au
 23 Jul **40th Anniversary Gala and Benefit Auction**
 21 Nov **40th Birthday Party** Free for IMA Members

IMAGINARY ACCORD SPONSORS



Proudly supported by



Flanders
State of the Art



Dedicated to a better Brisbane



Australian Government



INSTITUTE OF MODERN ART

420 Brunswick Street | Brisbane QLD 4006, Australia | ima.org.au | ima@ima.org.au

Opening Hours

Tues.–Wed. 12pm–6pm | Thurs. 12pm–8pm | Fri.–Sat. 12pm–6pm



Australian Government
Visual Arts and Craft Strategy
Queensland

CAOs
Contemporary Arts Organisations Australia

IMA is supported by the Queensland Government through Arts Queensland, the Visual Arts Board of the Australia Council (the Federal Government's arts funding and advisory body), through the Visual Arts and Craft Strategy (an initiative of the Australian Federal, State, and Territory Governments), and is a member of Contemporary Art Organisations Australia (CAOs).

