

Information Package | Art Teachers Day 2015
Saturday 10th October

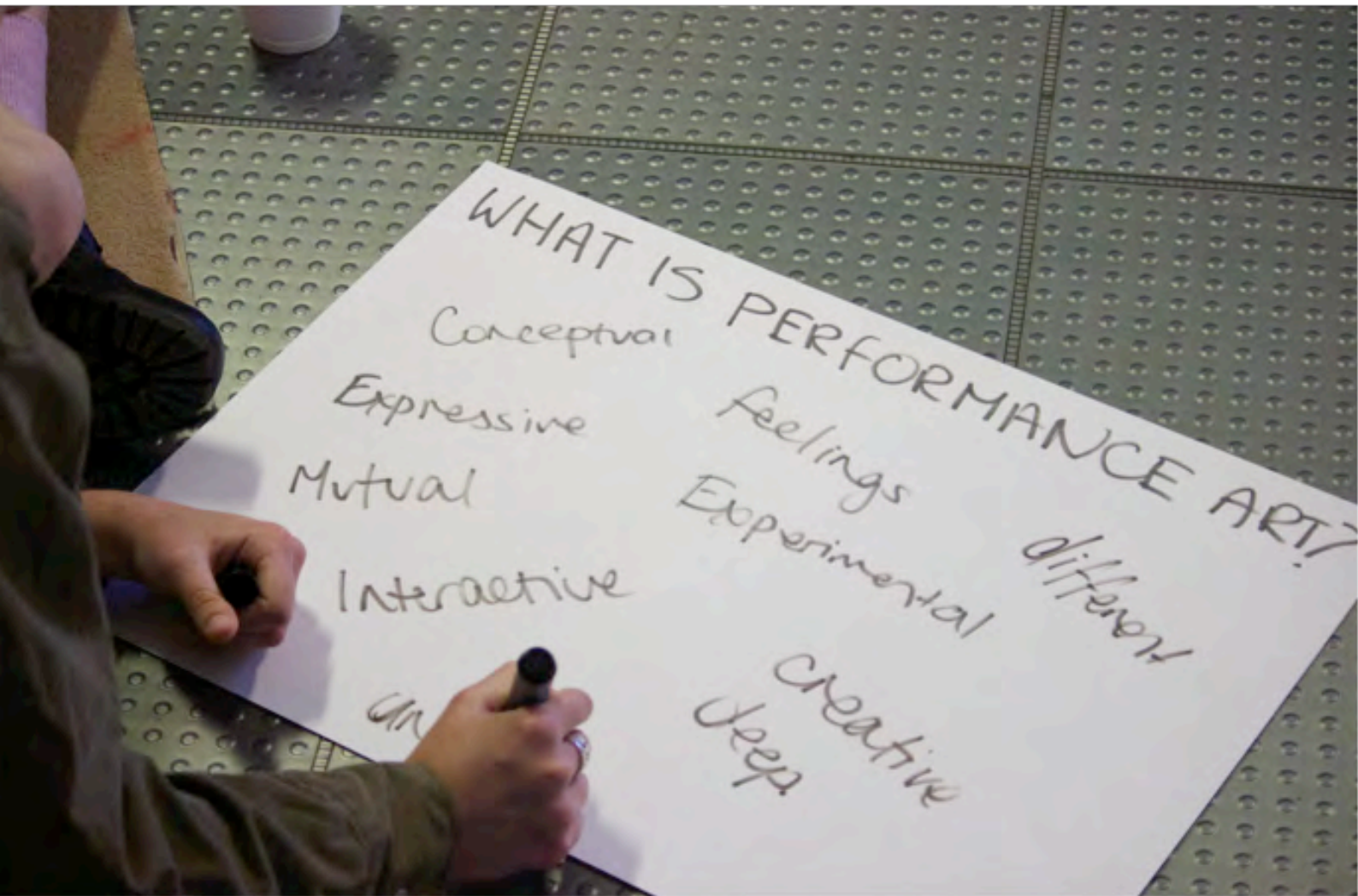


Image courtesy: Alex Wisser, Kaldor Public Art Projects. Marina Abramovic Performance Art workshop.

Overview | Art Teachers Day 2015

The IMA's Art Teachers Day is an annual professional development event for Queensland Art Teachers. The event is an immersive program, which aims to engage participants with peers, educators, curators, and artists working today.

The program will begin with a welcome and contextualising overview of our current exhibitions by IMA's Operations Manager Madeleine King. The day will then continue with the four workshops led by practicing artists addressing the following themes:

- Making 2D into 3D: Fabric-based, interdisciplinary workshop.
- Performance Art and collaboration workshop.
- DIY Wallpaper workshop.
- Careers in Contemporary Art Panel Discussion and Q&A.

The day will finish with drinks provided as a chance to network with peers.

Please do note the registration cost of Art Teacher's Day is \$45, registration and payment forms will be sent you those who register via the above details.



Program | Art Teachers Day 2015

The Institute of Modern Art (IMA) welcomes teachers to join us on Art Teachers Day for an immersive professional development program. The full program will be held at the IMA, Brisbane.

Program overview:

1.00pm Registration, Location: IMA Bookshop.

1.15pm Welcome by IMA Operations Manager Madeleine King, this will continue with a contextualising exhibition tour of our current exhibitions: Patrick Staff The Foundation and IMA Green Room's Juan Davila exhibition. Location: IMA.

2.00pm 1st Workshop session commences. ATD Participants can choose between two workshops:
Workshop 1: Careers in Contemporary Art Panel Discussion and Q&A
Workshop 2: Making 2D into 3D: working with Fabric, Fashion & Design
Location: IMA.

3.30pm Complimentary tea break, Location: IMA.

4.00pm 2nd Workshop session commences. ATD Participants can choose between two workshops:
Workshop 1: Performance Art and Collaboration
Workshop 2: Food printing for Art and Design
Location: IMA.

5.30pm Networking drinks with fellow ATD participants in IMA Foyer. ATD are entitled to one complimentary drink purchase each.
Location: IMA.

6.30pm Day concludes.

Bookings:

Art Teachers Day costs \$45.00 per teacher (GST Inclusive). Registration can be made by completing the attached registration form. Please complete form and either mail or email to Public Programs Officer Tess Maunder by COB Friday 2nd October
Any queries, please contact Tess by email tess@ima.org.au or phone (07) 3252 5750.

Workshop Overview | Art Teachers Day 2015

Workshop Session 1:

Choice A: Careers in Contemporary Art: Panel Discussion and Q&A

This session is designed to give teachers further insight and depth into the careers available within the Contemporary Art Industry. This overview will help in assisting you with building your knowledge about careers in the arts, so that you may be better equipped to offer feedback to your students. It will include a short presentation by the following speakers:

- Dr. Courtney Pedersen, Head of Discipline, Visual Arts, Queensland University of Technology.
- Sam Cranstoun, practicing artist, represented by Milani Gallery, Brisbane.
- Bayoush Demissee, Gallery Manager, Jan Murphy Gallery, Brisbane, Previously Gallery Manager Venn Gallery, Perth.

Following the presentations, there will be a mediated Q & A session with opportunity to ask each speaker more specific questions.

Choice B: Making 2D into 3D: Working with Fabric, Fashion & Design

While we often imagine fashion and costume design as beginning with a sketch, sometimes the most interesting forms emerge through creative play and allowing room for the unexpected. In this hands-on workshop, participants will test their problem-solving skills and ability to improvise through a series of engaging exercises on the half-scale dress form.

Paula Dunlop is a Brisbane based designer-maker interested in creative process, hands-on making, and histories of dressmaking. Her fashion and design work have been exhibited throughout Australia. She completed a PhD in 2011, and currently works as a dressmaker, accessories designer and private tutor.

Workshop Session 2:

Choice A: Performance Art and Collaboration

This workshop aims to contextualise the concept and historical lineage of both performance art and collaboration from the perspective of artists Clark Beaumont. Clark Beaumont will introduce their practice, as well as a number of other performative and collaborative art practices working today.

The workshop will facilitate critical discussion surrounding the changing nature and relevance of performance and collaboration in the Visual Arts. The second-part of the workshop will involve several participatory exercises aimed at preparing the body and mind for performance, promoting creative thinking and body intelligence, and exploring the possibilities of the collaborative process.

Clark Beaumont is the Brisbane-based artistic collaboration of Nicole Beaumont and Sarah Clark. Through both live and mediated performance works they investigate ideas and constructs surrounding identity, female subjectivity, intimacy and interpersonal relationships. In 2013, the collaboration exhibited work in Kaldor Public Art Project's 13 Rooms, curated by Hans Ulrich Obrist & Klaus Biesenbach. In 2014, they held a solo exhibition at Roslyn Oxley9 Gallery, and were selected as the QAGOMA Melville Haysom Memorial Art Scholarship recipient. This year, the duo were the youngest artists selected for the Queensland Contemporary Art survey exhibition, GOMA Q, at the Gallery of Modern Art (QLD), as well as Marina Abramovic's Artist Residency (NSW).

Choice B: Food printing for Art and Design

Led by contemporary Brisbane and Berlin based artist, Elizabeth Willing, participants will be considering the role of food as material in contemporary art practice. Participants will consider the way in which artists, designers and social practitioners are engaging with food today, and talking about the politics of food as they relate to us as consumers.

Taking as starting point her own explorations into food as stamping material to create wallpapers, participants will be invited to design and create their own stamping print using food materials that are relevant to our everyday lives. Finally participants will be looking at the versatility of the stamping technique, its use in a variety of application, using varied materials and their further applications to the creative industries

Elizabeth Willing is an Australian visual artist. In 2009 she completed her honours in Fine Arts (Visual Arts) at Queensland University of Technology. Elizabeth has undertaken professional development work experience in New York with Janine Antoni (2011), with the Experimental Food Society in London (2012) and then with Thomas Rentmeister in Berlin (2014). The Australia Council granted Elizabeth the Künstlerhaus Bethanien one-year residency in Berlin 2014, and in July 2015 Elizabeth will be undertaking a residency at HIAP, Helsinki. Elizabeth has been awarded an Australia Council Artstart grant, the Freedman Foundation Travelling Scholarship (2013), a JUMP mentoring Scholarship (2010), and the Melville Haysom Scholarship through QAGOMA (2010). Her work was included in the IMA's 2010 Fresh Cut exhibition.

Tax Invoice | Art Teachers Day

ABN 68 009 942 821

Please complete form and either mail or email to Public Programs Officer Tess Maunder
by **COB Friday 2nd October**

Email: tess@ima.org.au

Mail: Tess Maunder, PO Box 2176 Fortitude Valley QLD 4006

Contact details:

School
Contact person Email
Postal address
Phone

Number of teachers attending at a rate of \$45 each Total amount \$

Teachers name	Email address	Phone
1)		
2)		
3)		
4)		

NB: Each teacher to please indicate his or her workshop preferences (refer to further information on page in Information Package titled Workshop Overview). Please repeat this process if more than one teacher is registering.

1st Workshop session preference - A or B (please circle)

2nd Workshop session preference - A or B (please circle)

Payment Method (please circle):

- Direct deposit (BSB 06 4002, Ac 10234393, ATD12) Transfer receipt number
 - Cheque (enclosed, payable to Institute of Modern Art)
 - Visa • Mastercard
- Card number expiry date / ...
Name on card
CCV

This form acts as an invoice. Payment must be received by COB Friday 2nd October. No refunds.