

LOOPS AND KNOTS: WEAVING WORKSHOPS

Weaving is the act of using loops and knots, warps and wefts, to turn simple strands into vessels, mats, bags, and many other decorative, functional, and cultural objects. Join us for a series of free hands-on workshops for young people aged 15–18 years.

Learn how to weave from a group of respected artists, who will share incredible techniques and cultural knowledge from their own Aboriginal, Torres Strait Islander, and Pacific heritage. In each workshop, you will pick up all the skills you need to create your own woven object. This is an opportunity to celebrate your own cultural traditions and learn about those of others.

WHAT'S INCLUDED:

- › materials
- › catered lunch
- › hands-on instruction
- › mini-exhibition opening for participants' family and friends
- › travel and transit subsidies available upon application

WHO CAN JOIN:

- › Queenslanders aged 15–18 years

COST:

- › free! Places are limited—contact sancintya@ima.org.au

WORKSHOP DATES & FACILITATORS:

- 1] HANNAH GUTCHEN: Saturday 19 May, 11am–4pm
- 2] SONJA CARMICHAEL: Saturday 26 May, 11am–4pm
- 3] LISA HILLI: Saturday 7 July, 11am–4pm
- 4] MARYANN TALIA PAU: Saturday 21 July, 11am–4pm

LOOPS AND KNOTS OPENING EVENT:

Saturday 18 August, 1pm



This project is supported by the Queensland Government.



FIND OUT MORE AT IMA.ORG.AU

ART ENQUIRER: PUBLISH ON ART

Take part in a unique immersion experience in contemporary art practice across galleries in Brisbane, and work with established industry mentors to hone your art writing skills. Your essays will be published in a high quality publication.

Participants will take a tour of Brisbane galleries and cultural institutions, before engaging in the critical arts writing intensive, in which they will respond to works currently on exhibition at the Institute of Modern Art and other galleries.

Essays produced by the participants will be professionally reviewed, edited and published in an online and printed publication.

WHAT'S INCLUDED:

- › tour of Brisbane galleries
- › artist studio visits
- › meals
- › art-writing workshops
- › your writing published in a print newspaper
- › travel and transit subsidies available upon application

PROGRAM DATES:

11–13 July (Residential participants to arrive 10 July)
Applications close:
15 June, 5pm

FIND OUT MORE AND APPLY:

<https://flyingarts.org.au/artenquirer/>

WHO CAN JOIN:

- › Year 11 & 12 students

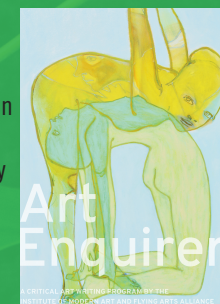
COST:

- › Residential: \$250 for 3 days/3 nights fully inclusive*
- › Day: \$150 for 3 days**

FLYING ARTS
ALLIANCE INC



Presented in partnership with Flying Arts Alliance. Supported by Brisbane Airport Corporation.



2018 PROGRAMS

FREE EXHIBITIONS

TOM NICHOLSON: *DRAWINGS AND CORRESPONDENCE*

> 24 March–2 June 2018

See charcoal and pencil like you've never seen them before. Australian artist Tom Nicholson draws on walls and uses Renaissance techniques like 'pouncing' to create floor-to-ceiling images in charcoal.

LU FORSBERG: *TRANSPARENCY AND OTHER WORRIES*

> 5 May–2 June 2018

Brisbane artist Lu Forsberg goes in search of the Southern Black Throated Finch in North Queensland, threatened by a proposed mine. The story is shared with a multi-channel video installation.

HAEGUE YANG

> 30 June–30 August 2018

South Korean artist Haegue Yang transforms spaces with moving light and sound, as well as simple household objects such as venetian blinds.

KARRABING FILM COLLECTIVE

> 30 June–30 August 2018

Grassroots Indigenous filmmaking group, Karrabing Film Collective, draw you into their own world for *The Mermaids*, filmed in the Northern Territory.

THE COMMUTE

> 22 September–22 December 2018

You might have seen Australian Aboriginal and Torres Strait Islander art, but what about the Indigenous cultures of Canada, US, Samoa and other countries connected by the Pacific ocean? The Commute bring together nine artists who share ancestral and contemporary culture and knowledge.

OTHER FREE ACTIVITIES

FREE GUIDED TOURS

> **TOM NICHOLSON & LU FORSBERG:** Saturday 2 June, 1–2pm

> **HAEGUE YANG & KARRABING FILM COLLECTIVE:**

Saturday 25 August, 2–4pm

FIRST THURSDAYS

Each First Thursday of the month the IMA is open until 9pm. Artists are invited to play host—creating participatory art experiences through performance, dance, visual art, food, and music.

> **NAOMI BLACKLOCK:** Thursday 7 June, 6–9pm

> **ELISA JANE CARMICHAEL:** Thursday 5 July, 6–9pm

> **ERIC BRIDGEMAN:** Thursday 2 August, 6–9pm

> **LEULI ESHRAGHI:** Thursday 6 September, 6–9pm

> **ANASTASIA BOOTH:** Thursday 4 October, 6–9pm

> **THE COMMUTE:** Thursday 1 November, 6–9pm

> **TINTIN WULIA:** Thursday 6 December, 6–9pm

FIND OUT MORE ABOUT WHAT'S ON AT IMA.ORG.AU



VISIT US

The Institute of Modern Art (IMA) is a gallery in Brisbane's Fortitude Valley that presents contemporary art from near and far. We specialise in creating special experiences with innovative art and artists. The IMA is a respected charity organisation, with more than forty years experience in connecting art and audiences.

OPENING HOURS

- > 11am–6pm, Tuesday–Saturday
- > 11am–9pm, First Thursday of the Month

ADDRESS

- > 420 Brunswick Street, Fortitude Valley, QLD 4006
- > Within walking distance of Fortitude Valley train station, and Zone 1 bus routes. Carparking available on Berwick Street

CONTACT

- > sancintya@ima.org.au
- > www.ima.org.au
- > 07 3252 5750

SCHOOLS AND GROUPS

The IMA welcomes schools and groups, and will help make your visit special! Contact us to plan your trip, book guided tours, and more.



Australian Government

Australia
Council
for the Arts



The IMA is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, and the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments.

IMA
INSTITUTE OF MODERN ART

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ART EXPERIENCES FOR YOUNG PEOPLE 2018

