

The Ability to Imagine a Future: On the work of Ahilapalapa Rands

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"I ka wa mamua, ka wa mahope"

This Hawaiian proverb "I ka wa mamua, ka wa mahope" has been translated into English as "the future that lies in the past", "the time in front" or "through the past is the future". As Kanaka Maoli historian Lilikāia Kame'elehewa noted in her book *Native Land and Foreign Desires* (2013), "Ka wa mamua" or "the time in front or before" denotes the past with "ka wa mahope", or "the time which comes after or behind" denoting the future. A similar proverb in te reo Māori reads "ka mua ka muri" which is most commonly translated to "walking backward into the future".

future.

The ability to imagine a future.

With notions of the future so readily woven into Hawaiian concepts of time—and other Indigenous Moana concepts of time for that matter—it is no wonder that there have been many generations of futurists in the Hawaiian Islands long before Captain James Cook first sighted the archipelago. It would be easy then to assume that this innate ability for radical imagination has remained unbroken across the islands, and yet to assume that would also involve undermining the seemingly irreversible and pervasive colonisation of that archipelago. The Hawaiian Kingdom was invaded by United States military forces in 1893, when they overthrew the Hawaiian rule under Queen Lili'uokalani, outlawed 'olelo Hawai'i

A collection of notes in the months I have spent living in the UK

Ahilapalapa Rands

25 June, 2017, 2.27pm

Mauna Kea I love you We will stand strong

4th October, 2017 3.10pm

#HawaiiansinHull only Hawaiian in Hull sitting on the bus in Kingston upon Hull scrolling to find out from Andre that the TMT permit has been approved

2nd November, 2017, 8.45am

Honolulu Civil Beat Podcast: OFFSHORE Episode three, Season two: *The Sacred Mountain*

"What will be lost if TMT isn't built on Mauna Kea?"

"It will really be a loss to American leadership, because even if we build it, it will not be built in the US, it will be somewhere else. I think we all like to feel

that we're associated with something that's sort of 'breaking new ground', 'The frontier spirit', and I think America really has this attitude of doing things that no one else does or can do and I think that's a very important part of our culture and a very important part of our place in the world." —Ed Stone, Director TMT Governing Board.

Upcoming Events

29 September	Queer Pride: Closing Symposium & Celebration
4 October	First Thursdays, Carol McGregor
6 October	Book Launch, Ryan Presley: <i>Prosperity</i>

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Opening Hours

Tuesday–Saturday 11am–6pm | First Thursday of the month 11am–9pm

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1 Haunani-Kay Trask, "The Struggle for Hawaiian Sovereignty-Introduction", *Cultural Survival Quarterly Magazine*, March 2000, <https://www.culturalsurvival.org/publications/cultural-survival-quarterly/struggle-hawaiian-sovereignty-introduction>.

2 Ibid.

is very different to those in England where the literal riches of the desire to see these voyages commemorated with such grandeur are still confronted with the ongoing effects of colonisation—our Pacific voyages. However, for those of us in settler nations—who commemorate of the 250-year anniversary of Captain Cook's all over the Commonwealth, we are amidst the first of a three-year the last year has been spent in London. Currently in England, and For artist Ahilapalapa Rands (Kanaka Maoli, Taukei Viti, Pakehā) The ability to imagine a future.

peoples.

Nazi Germany through their Mischling test to racially classify Jewish eye of colonial law. A similar obsession with blood was apparent in the current-day fascination in the last "full-blooded" person, or the way antiquated and expected to self-eradicate. We see this in the in legislation the Indigenous person is relegated to the past, upon Indigenous peoples. In literature, film, anthropology, and it involves seeing possibilities beyond the imperialism forced to imagine a future becomes an incredibly radical act because Within an environment that is so violently oppressive, the ability tourist artifacts for the world's rich."

and for many of us to participate in, our collective humiliation as an occupied country whose hostage people are forced to witness, our culture and exploitation of our people, Hawaiians now exist in Haunani-Kay Trask has written, "Burdened with commodification of tourism has further commodified Kanaka Maoli culture and land. As poor health and educational profiles." Most recently corporate marginalization, institutionalization in the military and the prisons, depopulation, landlessness, christianization, economic and political the United States. Since then Kanaka Maoli have suffered "massive the national language in 1896, and in 1900 became a territory of

20th November, 2017, 12.20pm
Ko'olau, Ko'olau, Ko'olaaaui

In order to love you the way I want I close my eyes waiting for the 381 Travelling over the North Sea, continents stretching until our Moana Nui a kiwa. Upon arrival I realise I encircle and caress. Hanging suspended, gathering and dissipating along your valleys and cliffs. This may take all nights and into the mornings

14th February, 2018, 2.20pm
On this day, February 14th, 1779 Tahiritimātea was blowing hard all day. This August marks the 250th anniversary of Captain Cook's first departure from the UK to Moana nui a kiwa. This was the first of three voyages, the last ending in Kealakekua Bay where we killed him. Not sure what I thought I was going to find here in Whitiy, the small sea town where he lived and did his apprenticeship. I carry Kupuna who lost their lives on the beach that day in my stomach, my Yorkshire blood sits still and heavy in my calves.

3rd March 2018 3.45pm
Beginning online course for learning Hawaiian - Niulalahiki is named after a

