



Céline Condorelli, *Corps à Corps*, 2017. Installation view: Institute of Modern Art, Brisbane. In view: *Epilogue*, 2017; *Models for a Qualitative Society*, 2016.

## Seeking new Director:

One of Australia's leading contemporary art organisations, The Institute of Modern Art (IMA), is seeking a new Director to lead the artistic vision and drive the organisation's development for the future to commence in mid 2019. For the past five years the IMA has been led by **Aileen Burns** and **Johan Lundh**, who are commencing a new appointment at the Govett-Brewster Art Gallery/Len Lye Centre in March 2019. The Director reports to the Board and leads a team of 8 full-time equivalent staff members.

Founded in 1975, the IMA is the oldest contemporary art space of its kind in Australia. Our mission is to promote experimentation and research by diverse Australian and international artists and share their work with wide audiences through four interconnected streams: production, presentation, participation, and publishing. Our activities embed the international in the local Queensland context and engage the local internationally. To realise our mission, the IMA has concentrates on commissioning new works by Australian and international artists at pivotal points of their practices and exhibiting these works in solo and group exhibitions. In recent years, the IMA has exhibited **Gordon Bennett, Céline Condorelli, Dale Harding, Nicholas Mangan, Ross Manning, Amalia Pica, Hito Steyerl, Luke Willis Thompson, Haegue Yang**, among many others.

The IMA is a registered charity and membership organisation supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, and the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments, and many private sponsors and donors.

We are seeking an experienced and inspiring Director with:

- a strong artistic vision, proven ability to lead a team, and experience raising funds from public and private sources.
- a network that will support the national and global connectivity of the gallery and broader art scene is key.
- excellent communication skills who can work closely with the organisation's stakeholders, and grow the IMA's reputation nationally and internationally.
- the ability to work effectively with the Board and staff to build on the organisation's remarkable history and envision its next phase.

The Director's responsibilities will include:

- The development and delivery of an artistic program including exhibitions, public programs, and publishing with the support of the Assistant Director, Curator Public Engagement, and Exhibition Production Manager
- Establishment and oversight of operating budgets with the support of the Bookkeeper
- Delivering funding applications and maintaining stakeholder relationship management with the support of the Assistant Director
- Developing private revenue fundraising initiatives with the support of the Development Manager and the cooperation of the Board
- Overseeing all staff with the support of the Assistant Director
- Oversee all communications supported by the Communications Officer
- Ensure compliance and good governance across the organisation including reporting to board on a regular basis
- Represent the IMA publicly on and offsite including giving public talks and attending key functions

Required skills and qualities include:

- A strong curatorial vision and experience delivering contemporary art exhibitions and public programs including practical facets such as freight, contracts, loans, artist agreements, etc.
- Experience managing staff
- A proven ability to obtain public funding, generate earned income, and attract sponsors and donors
- Deep knowledge of contemporary art, preferably both Australian and international
- At least 5 years of professional experience in the field of contemporary art
- Excellent written and verbal communication skills in English

To apply, please send a CV, cover letter, and details for two referees to [recruitment@ima.org.au](mailto:recruitment@ima.org.au) by **6 PM (AEST)** on **24 February 2019**.